



**South Hiendley Primary
School**

MUSIC POLICY

Subject Leader: C Harper
Date: September 2018
Next Review: July 2019



Aims

- To ensure Music is a practical, creative subject, which can be of benefit to all children in developing imagination, the ability to listen attentively and critique, and the ability to express personal thoughts and feelings.
- We aim for all children to have access to and enjoy the music curriculum and extra-curricular opportunities.

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Curriculum statement

The school curriculum is organised in relation to the needs of the National and EYFS Curriculum. Where appropriate there will be a cross-curricular approach to Music allowing each subject area to make a significant contribution.

'Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.'

Learning and Teaching

- Music is a daily part of Foundation Stage through songs, rhymes and continuous provision to instruments.
- Throughout the academic year, music will be taught in units, blocks or on a weekly basis.

- Pitch, volume, speed, beat and rhythm will be taught at the start of the Upper Foundation Year where it will continue through school.
- Year 3 will participate in guitar lessons for a full year.
- Year 3 will perform guitar concerts to the rest of school and parents during the academic year.
- Peripatetic teachers from Wakefield Music Service are available to teach guitar and violin to groups of children in Key Stage 2.
- The Wakefield Music Service scheme of work, 'Charanga' will be used throughout school. In addition to this, Cornerstones, Music Express and Active Music schemes will be used in conjunction as tools to broaden the depth of musical teaching.
- Specialist music teachers from Wakefield Music Services will lead singing assemblies every Friday for 30 minutes.
- Key Stage 2 pupils will have the opportunity to participate in the 'Young Voices' choir and attend the annual event at Sheffield Arena.
- A music interaction programme is an intervention which can be used by staff to support children with social and emotional needs.
- The Music co-ordinator will attend Music courses and network meetings and feed back to the rest of school.

Planning

The planning of Music is according to the National Curriculum. Charanga will be used as the main teaching tool and scheme with Cornerstones, Music Express and Active Music to supplement teaching. Long term and Medium/Short Term plans are written by the Wakefield Music Service on the Charanga website. It details differentiated activities in order to meet the needs of all children.

Assessment

- Foundation Stage will assess Music through the Early Years Profile statements.
- Recorded whole class assessment with the use of electronic recording devices at various stages of the year will determine continuous assessment.
- Parents will be informed annually of children's progress in Music through written reports.

Monitoring and Review

- It is the responsibility of the classroom teacher to monitor the standards of children's work and the Music Subject Leader's responsibility to monitor the quality of teaching in music.

- The Music Leader is also responsible for supporting colleagues in the teaching of music, for being informed about current developments in the subject and for providing a strategic lead and direction for the subject in the school.
- The Music Leader will use the non-core assessment grids and / or Target Tracker from each year group to monitor progress.
- A Music action plan is written and reviewed annually.

SEN/Equal Opportunities

South Hiendley Primary School follows the school's practices and procedures in line with SEN Policy, Inclusion Policy and Disability Equality Scheme to ensure equality and inclusion of all children. The school aims to ensure equal access to the National and EYFS curriculum irrespective of ethnic or cultural origin, gender and physical or mental ability.

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